RED CEDAR CHAMBER MUSIC

Live Stream

Miera Kim, violin
Oliver Bostian, violin & viola
Adrian Bostian, cello & piano
Carey Bostian, cello

Wednesday
May 6, 2020
1 p.m. CDT

Thursday
May 7, 2020
7 p.m. CDT

Friday
May 8, 2020
7 p.m. CDT

Saturday
May 9, 2020
1 p.m. CDT

All in the Family

Adventure Overture  Michael Kimber
(b. 1945)

Red Cedar Blues  Michael Kimber

The Broken Consort - Suite 1  Matthew Locke
Fantazie
Courante
Ayre
Saraband

Sonata V in E minor for Two Violins  Jean-Marie Leclair
Allegro ma poco
Gavotte - Andante grazioso
Presto

Moses Fantasy  Niccolò Paganini
(1782-1840)
arr. Thomas-Mifune

Traveling Music  Michael Kimber
Moving along
Quiet, mysterious
Lively

Piano Quartet KV 478  W.A. Mozart
(1756-1791)

Special thanks to Juanita Dennert and Don and Irene (Naxera)
Hamous for artist sponsorship of these events.
Red Cedar Chamber Music is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful facilities. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their fourth season as directors and core ensemble of Red Cedar Chamber Music, which was founded in 1997.

About the Concert:
Red Cedar is trying something new while we are all staying safe at home! Luckily, husband and wife team Carey and Miera are able to self-isolate and continue to make music together. Even so, they took stock of the resources available to them, and decided to enlist their two sons as guest artists. You will delight in family music making in a program that features a wide range of musical styles, five different combinations of instruments, and even the rare addition (for Red Cedar) of piano!

Red Cedar’s Programming:
Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

• MainStage Concert Series:
Presenting three different programs each season with guest artists from across the US performing high-quality existing and newly-commissioned chamber music.

• Community Connections:
Bringing chamber music into the nooks and crannies of every day life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include Music for Seniors, Music in Libraries, and Music for Kids.

• Rural Outreach:
Enriching small, rural communities with live chamber music. These signature programs receive national accolades and ongoing major grant support from The National Endowment for the Arts, which has provided funding for Rural Outreach for 14 seasons.

Recordings:
Red Cedar has released thirteen award-winning compact discs – 10 on the Fleur de Son Classics label, which are downloadable worldwide. Also, visit Red Cedar's YouTube channel to view live performances.

Miera Kim, violinist, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera began performing with RCCM in 2008. She plays a 1735 Nicólo Gagliano violin.

Carey Bostian, cellist, is the Artistic Director of Red Cedar Chamber Music. He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance from the University of Iowa and an MFA in orchestra conducting. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a Giovita Rodiani cello made before 1622.

Oliver Bostian, violinist and violist, is a 17-year-old junior at City High School in Iowa City, where he is concertmaster of the Symphony Orchestra. An exceedingly well-rounded musician, Oliver studied piano with Lauree Christman for ten years, is a member of his high school Concert Choir and Mannerchor, and is also an accomplished violinist. Oliver’s past violin teachers include Mary Neumann and Doris Preucil, and he is currently a student of Joshua Palazzolo at the Preucil School of Music (PSM). Oliver has also studied chamber music with William Preucil Sr. for the last four years, first in the One-Point-Six Quartet, and now in the Windsor Trio, which was recently awarded first prize in the Sedrel Briggs Chamber Music Competition at Drake University. Oliver was chosen as concertmaster of the 2019 Iowa All-State Orchestra, where he performed Mahler Symphony No.1 under the direction of conductor David Barg. Oliver is enrolled in the PSM Velay Certificate Program, and plans to continue his musical studies in college with a double major in music performance and education.

Adrian Bostian, cellist and pianist, is 15 years old and a freshman at City High School in Iowa City. He began his musical studies on the piano, and continues to study with Lauree Christman. Adrian’s first cello teacher was Carey Bostian, and he now studies with Laura Shaw at the Preucil School of Music. Adrian is the principal cellist of the City High Concert Orchestra, and recently earned 4th chair in the 2019 Iowa All-State Orchestra. He has performed in masterclasses on both the piano and cello, and studied chamber music with William Preucil Sr. Adrian is also an accomplished basketball player.

Michael Kimber is a performer, teacher and composer. He has performed around the world as violist with such esteemed groups as the Atlanta Virtuosi and the Kronos Quartet. From 1979–1999 he served as viola professor at the University of Kansas. Kimber has written many works that have been included in repertoire lists of such eminent viola artist-teachers as Patricia McCarty and Donald McInnes. The Swiss researcher Konrad Ewald, in his Musik für Bratsche writes “I count myself fortunate to have become acquainted with the music of American violist M. Kimber.” Eminent Polish violist Marcin Murawski has recorded seven CDs of Kimber’s viola music for Acte Prétable. In 2015, Vanishing Woods was premiered at Carnegie Hall. Kimber is Red Cedar’s composer-in-residence 2019–2021.

Looking Ahead:
We hope to bring you more new programming in June - stay tuned! Learn more at www.redcedar.org
If you’d like to join our email list, drop us a note at admin@redcedar.org!