



RED CEDAR CHAMBER MUSIC

Live Streams

Miera Kim, violin
Carey Bostian, cello

Thursday
October 29, 2020
11 a.m. CDT

Friday
October 30, 2020
7 p.m. CDT

Saturday
October 31, 2020
12 p.m. CDT

and

Sunday
November 1, 2020
3 p.m. CST

The Englert Theatre, Iowa City



GREATER CEDAR RAPIDS
COMMUNITY
FOUNDATION

Dynamic Duos

Sonatina (2020)
Passeggiata
Romanze
Tarantella

Michael Kimber
(b. 1945)

~World Premiere~

Eight Duets for Violin & Cello, Op. 39 (1908) Reinhold Glière
(1875-1956)

Prelude
Gavotte
Cradle Song
Canzonetta
Intermezzo
Impromptu
Scherzo
Etude

Sonata for Violin & Cello (1922)

Maurice Ravel
(1875-1937)

1. Allegro
2. Tres vif
3. Lent
4. Vif, avec entrain

*Special thanks to Artist Sponsors Juanita Dennert and
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Red Cedar Chamber Music

is dedicated to treating you to the world's finest chamber music performed in Iowa's most beautiful facilities. Red Cedar is a catalyst for stimulating artistic collaborations and creativity at home and worldwide. Violinist Miera Kim and cellist Carey Bostian are in their fifth season as directors and core ensemble of Red Cedar Chamber Music.

About the Concert:

Welcome to our 25th anniversary season! We didn't envision it unfolding quite this way, but we are thrilled to be sharing this music with you. Ravel's masterpiece of the duo repertoire, his *Sonata for Violin and Cello*, has been in our programming plans since we took over as directors in 2016. It is a very sophisticated work, both compositionally and technically. We knew that we would love to pair it with the more straightforward *Eight Duets* by Glière. Beginning the program is a newly commissioned work by our composer-in-residence Michael Kimber. We think you will agree that his new *Sonatina* is a charming way to open our program. You can learn more about Michael by visiting his website.

Red Cedar's Programming: Each season, Red Cedar Chamber Music brings nearly 100 enlightening and entertaining performances to audiences in Eastern Iowa and beyond.

• MainStage Concert Series:

Presenting three different programs each season with guest artists from across the US performing high-quality existing and newly commissioned chamber music.

• **Community Connections:** Bringing chamber music into the nooks and crannies of everyday life, reaching kids, seniors, and families when and where they normally congregate. Standing programs include *Music for Seniors*, *Music in Libraries*, and *Music for Kids*.

• **Rural Outreach:** Enriching small, rural communities with live chamber music. These signature programs receive national accolades and ongoing major grant support from the National Endowment for the Arts, which has provided funding for Rural Outreach for 15 seasons.

Recordings: Red Cedar has released fourteen award-winning compact discs – 10 on the Fleur de Son Classics label, which are downloadable worldwide. Also, visit Red Cedar's YouTube channel to view live performances.

Miera Kim, violinist, is the Executive Director of Red Cedar Chamber Music. She grew up in Iowa City, IA as a student of Doris Preucil at the Preucil School of Music. She furthered her studies with Jascha Brodsky at the Curtis Institute of Music and Allen Ohmes at the University of Iowa. She is a sought-after clinician and private teacher, and has previously held titled chairs with Orchestra Iowa and the Quad City Symphony. Miera also serves as concertmaster of both the Iowa City Community String Orchestra and the Sinfonia Nolte Nutcracker orchestra. She plays a 1735 Nicolò Gagliano violin.

Carey Bostian, cellist, is the Artistic Director of Red Cedar Chamber Music. He is also conductor of the Iowa City Community String Orchestra and former principal cellist of Orchestra Iowa. He has presented thousands of educational concerts for students of all ages. Carey has a DMA in cello performance and an MFA in orchestral conducting from the University of Iowa. He actively promotes new music and frequently performs music of local and regional composers. He began performing with RCCM in 2006. Carey plays a 1922 Giuseppe Pedrazzini cello.

Michael Kimber is a performer, teacher and **composer**. He has performed around the world as violist with such esteemed groups as the Atlanta Virtuosi and the Kronos Quartet. From 1979–1999 he



served as viola professor at the University of Kansas. Kimber has written numerous works that have been included in repertoire lists of such eminent viola artist-teachers as Patricia McCarty and Donald McInnes. The Swiss researcher Konrad Ewald, in his *Musik für Bratsche* writes "I count myself fortunate to have become acquainted with the music of American violist M. Kimber." Eminent Polish violist Marcin Murawski has recorded seven CDs of Kimber's viola music for Acte Préalable. In 2015, Kimber's *Vanishing Woods* was premiered at Carnegie Hall. Ensembles and organizations that have commissioned and/or performed his music during his years as a member of the Iowa Composers Forum include the Cedar Rapids Symphony Orchestra and symphony string quartet, the Iowa City Community String Orchestra, Red Cedar Chamber Music, the Valley High School Orchestra of West Des Moines, the Iowa



City Viola Quartet, the City High and West High School Orchestras of Iowa City, ViolaFest Midwest at the University of Iowa, and the American Viola Society. A movement of his *Traveling Music* was selected as theme music for Iowa Public Radio's "Symphonies of Iowa" broadcasts, first aired in summer 2006. Awards and honors have included the 1999 Kansas Educator of the Year award of the Kansas Federation of Music Clubs; the 2002 music composition award of the Mississippi Institute of Arts and Letters; a 2010 Founders Award of the American Viola Society in recognition of his compositions for viola; and the 2011-2012 Leopold LaFosse Studio Teacher of the Year Award of the Iowa String Teachers Association. Kimber is Red Cedar's composer-in-residence 2019-2022.

Looking Ahead:

HOLIDAYS WITH WOLFGANG

Another family adventure featuring Mozart's Piano Quartet in G minor, Corelli's Christmas Concerto, and more!

Livestreams will be:

Sunday, Dec. 27, 2020 at 3 p.m.

Monday, Dec 28, 2020 at 7 p.m.

We'd love to hear from you!

Did you enjoy today's concert? Please let us know by emailing us at

admin@redcedar.org

Alternately, you can visit our website (www.redcedar.org) and click on the email link found at the bottom of any page.

If you would like to join our email or physical mailing list, please contact us at admin@redcedar.org